

# Addendum

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## 1. Correcting curriculum requirements in the Master of Interior Architecture (MIA) Program

- IAR514 Digital Visualization 1 is a program requirement
- IAR535 is no longer a program requirement.
- IAR559 is renamed IAR561 History of Interior Architecture: Prehistory to 19<sup>th</sup> Century
- IAR557 is renamed IAR562 History: 20<sup>th</sup> and 21<sup>st</sup> Century Architecture
- IAR616 Portfolio is a program requirement.
- IAR630 is retitled IAR630 Construction Systems and Methods
- Students may now choose IAR641 Internship **or** an approved elective as a program requirement.
- IAR650 Capstone Studio is reduced from 6 credits to 3 credits

## 2. Updating language on RN-to-BSN

### **This Narrative**

For the RN-to-BSN students some general education credits will be satisfied via articulation agreement with their school of nursing. Thus students may not be able to see a credit-for-credit course satisfaction for general courses on their transcript.

### **To be replaced with this narrative**

Students graduating with a BSN degree may:

- Satisfy some general education credits via articulation agreement with their school of nursing. Students may not be able to see a credit-for-credit course satisfaction for general education courses on their transcripts.
- Have more than two classes fulfill both a requirement in the major and a general education requirement.

## 3. Course number and description change: FDT369 to FDT469 (3 credits)

Effective in Spring 2020, FDT369: Interactive Strategies has been renamed and renumbered to FDT469: Advanced Visual Effects.

### **New Description**

This course provides an advanced study in developing and executing visual effects for live action film. The course explores the history of special and visual effects by studying practical special effects that can be accomplished in camera, introducing color correction and grading, and mastering the advanced functions of Adobe After Effects. As it pertains to live action visual effects. As in previous courses, emphasis will be on identifying how visual effects can enhance the story, solve on set problems, and contribute to the overall production value of a film.

Additional Prerequisite Added: FDT421 – Digital Animation and Compositing

#### 4. Adjustments to Select Policies in Specified Terms in Response to Covid-19

##### **Undergraduate Grading**

For the 20SP2 and 20SP3 semesters, Chatham University undergraduate students were given the opportunity to change assigned letter grades of C- or above to P (pass).

##### **Transfer Credit**

Normally, for incoming transfer students, only courses with grades of C or above are accepted for credit. However, because of the variation that exists among institutions, Chatham will accept grades of C- or better, or P or S grades that are defined as C- or better, for classes taken in 20SP only at other institutions. If the policy at the student's former institution allows D grades to count toward P (Pass) designations, the student has the opportunity to provide supplemental information (e.g. confirming email from the appropriate faculty member) to show that grade was in Chatham accepted range.

Courses with "F," "No credit," "NP," "US," "Z" grades, or similar equivalents are not transferrable.

#### 5. Clarifying the Master of Science in Nursing: Leadership Track Course List

The Leadership Track had two courses cut off in the copy of the course catalog. The full list is here:

##### **Leadership Track (15 Credits)**

<b>NUR630</b>	<b>Health Care Economics and Financial Management</b>	<b>3</b>
<b>NUR640</b>	<b>Leadership for Change</b>	<b>3</b>
<b>NUR650</b>	<b>Leadership and Health Care Operations</b>	<b>3</b>
<b>NUR660</b>	<b>Health Care Leadership Practicum</b>	<b>3</b>
<b>NUR670</b>	<b>Healthcare Leadership Capstone</b>	<b>3</b>

#### 6. Clarifying the OTD Fast-track Program

The OTD Fast-track program is available to certain students who complete their MOT at Chatham University. Students in the OTD Fast-track program are required to take 27 credits, compared with the normal 30 for the OTD program. Fast-track students are not required to take OTD742, since they have already completed OTH601 at Chatham.

## 7. Clarifying the Master of Sustainability Program Requirements

### Master of Sustainability

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Required Credits: 42

#### Required Core MSUS Classes (27 credits)

SUS504	Foundations of Sustainability (3)	Fall
SUS601	Applied Ecology (3) <i>or</i>	
SUS619	The Water's Edge: Science and Policy from Summit to Sea (3)	Fall
SUS603	Sustainability: Ethics, Equity, Justice (3) <i>or</i>	
SUS514	Sustainable Cities (3)	Fall
SUS602	Political Economy of Sustainability (3)	
SUS621	Using the Scientific Method to Craft Research (1)	Spring
SUS694	Research Methods in Context (1)	Spring
SUS695	The Research Proposal (0)	Spring
SUS696	Solution Based Learning I (2)	Spring
SUS605	Leadership for Transition to Sustainability (3)	Fall
SUS697	Solution Based Learning II <i>or</i>	
SUS 692	Internship (2)*	Summer or Fall
SUS698	Thesis Project (3)	Spring
COM515	Environmental Communications (3)	Spring

*\*Students have the option to complete a 70-140-hour placement in a professional or research setting. Ideally, this will be done for 5-10 hours/week over a 14-week period during the summer following the first year of the program although a fall or spring semester internship is permissible. A hybrid experience is also possible.*

#### Concentration Electives<sup>1</sup> offered by the MSUS Faculty

Students are required to take 12 credits in a concentration.

*<sup>1</sup>MSUS Program coordinator/director can approve additional classes from the Falk School, other departments and schools to meet the MSUS track elective on a case-by-case basis. Classes must demonstrate substantial content covering knowledge or methods applicable to specific track.*

BUS570	Global Business
BUS575	Leading Organizations and Projects
BUS577	Information Systems and Analytics
FST508	Food Systems
FST509	Food Access
FST512	Practical Nutrition

**SUS502 Sustainability and Systems**  
**SUS512A,B&C Sustainability in Pittsburgh**  
**SUS514 Building Sustainable & Resilient Cities**  
**FST518 The Business of Food and Agriculture**  
**FST522 GIS: Food and Agriculture**  
**FST620 Research in Food and Agriculture**  
**SUS607 Applied and Green Innovation**  
**SUS617 Sustainable Energy Systems**  
**SUS640 Sustainable Community Development**  
**SUS683 LEED Certification**  
**SUS693 Independent Study**  
**BUS552 Managing Non-Profit Organizations**  
**BUS58 Foundations of Project Management**  
**BUS639 Sustainable Assessment and Reporting**  
**FST613 Community Research: Food and Health**  
**FST625 US Agricultural Policy**  
**SUS516 Sustainable Decision Analysis**  
**SUS521 Ecotoxicology and Environmental Health**  
**SUS508 Environmental Statistics**  
**SUS517 Climate Change & Sustainability**  
**SUS526 Sustainable Aquaculture**  
**SUS562 Economics of the Environment**  
**FST518 The Business of Food and Agriculture**  
**FST522 GIS: Food and Agriculture**  
**FST620 Research in Food and Agriculture**  
**SUS607 Applied and Green Innovation**  
**SUS617 Sustainable Energy Systems**  
**SUS640 Sustainable Community Development**  
**SUS683 LEED Certification**  
**SUS693 Independent Study**  
**BUS552 Managing Non-Profit Organizations**  
**BUS582 Foundations of Project Management**  
**BUS639 Sustainable Assessment and Reporting**  
**FST613 Community Research: Food and Health**  
**FST625 US Agricultural Policy**

<b>SUS516</b>	<b>Sustainable Decision Analysis</b>
<b>SUS521</b>	<b>Ecotoxicology and Environmental Health</b>
<b>SUS508</b>	<b>Environmental Statistics</b>
<b>SUS517</b>	<b>Climate Change &amp; Sustainability</b>
<b>SUS526</b>	<b>Sustainable Aquaculture</b>
<b>SUS562</b>	<b>Economics of the Environment</b>
<b>SUS625</b>	<b>Restorative Environmental Justice</b>
<b>FST520/L</b>	<b>Basic Agroecology with Lab</b>
<b>SUS619</b>	<b>The Water's Edge</b>

### **Method Electives (3 credits)**

Students are required to take 3 credits of a method from the following list. Note classes cannot double count for a concentration and an elective. Students can also suggest classes not on the list (see footnote on approval).

<b>BUS652</b>	<b>Managerial Accounting</b>
<b>BUS577</b>	<b>Information Systems and Analytics (online)</b>
<b>FST522</b>	<b>GIS: Food and Agriculture</b>
<b>SUS502</b>	<b>Sustainability and Systems</b>
<b>SUS683-1</b>	<b>LEED Certification</b>
<b>BUS639</b>	<b>Sustainable Assessment and Reporting</b>
<b>SUS508</b>	<b>Environmental Statistics</b>
<b>SUS512A,B&amp;C Sustainability in Pittsburgh</b>	
<b>SUS 516</b>	<b>Sustainable Decision Analysis</b>
<b>SUS 521</b>	<b>Ecotoxicology and Environmental Health</b>
<b>FST520/L</b>	<b>Basic Agr Ecology with Lab</b>
<b>SUS619</b>	<b>The Water's Edge</b>
<b>-</b>	<b>Method focused Independent study</b>

### **Please note:**

- Students may take more electives
- Students are not limited to electives listed in SUS
- Up to six hours of internship credit may count towards the area of specialization

## **MSUS Learning Outcomes**

### **Know Sustainability Broadly and Deeply**

Students will develop broad foundational knowledge with deep topical knowledge in one area of sustainability

### **Solve Practical Sustainability Problems**

Students will learn professional tools and practical and creative problem-solving skills to implement sustainability solutions

### **Communicate Sustainability Clearly**

Students will learn to effectively communicate sustainability problems, solutions and opportunities to a broad base of stakeholders

### **Lead and Follow on Sustainability**

Students will gain the ability for transformative leadership, teamwork, and collaboration on sustainability problems and opportunities

### **Understand Sustainability to Achieve well-being**

Students will acquire a holistic understanding of complex systems for the purpose of achieving individual, environmental, community, and economic well-being in one or more UN Sustainable Development Goals.

## **8. Change in required courses for MSUS/MB**

SUS511 is no longer required, and the 3 required credits are replaced as such:

### **Removed Requirement**

<b>SUS511</b>	<b>Project Design, Methods, and Evaluations</b>	<b>3</b>
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### **New Requirement**

<b>SUS621</b>	<b>CC1 Applied Methods</b>	<b>2</b>
<b>SUS512A</b>	<b>Sustainability in Pittsburgh</b>	<b>1</b>

SUS699CC1 is no longer required, and the 3 required credits are replaced as such:

### **Removed Requirement**

<b>SUS699</b>	<b>CC1 Advanced Seminar in Sustainability</b>	<b>3</b>
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### **New Requirement**

<b>SUS512B</b>	<b>Sustainability in Pittsburgh</b>	<b>2</b>
<b>SUS691</b>	<b>Internship</b>	<b>1</b>

## **9. Replacing PSY503 in the PSYD Curriculum**

PSY503 in the PSYD and MA programs is now an elective course. The 3 required credits are replaced with PSY807 or PSY605.

## 10. IDP Leave of Absence Policy

Integrated Degree Program (IDP) students who choose to take a temporary leave of absence from their academic degree programs must receive approval from their Advisor and Graduate Program Director. If approved, they will be permitted to take up to a one calendar year leave from the date of last enrollment in their Program(s). Students must follow protocol for Withdrawal from the University. Upon return, the student may be required to meet the requirements under the catalog in effect at the time of readmission.

## 11. Introducing the Accounting concentration for the MBA program

The Master of Business Administration (MBA) program has an additional concentration in Accounting that was not represented in the published catalog. That concentration is as follows:

### 27 Required Credits + 9 Elective Credits

#### Required

BUS570	Global Business	3
BUS576	Sustainable Human Capital	3
BUS577 ACT58	Information System and Analytics <b>or</b> Accounting Information Systems (3)	
BUS618	Economics for Managers	3
BUS652 ACT625	Managerial Accounting <b>or</b> Cost Analysis	3
BUS671	Marketing Management	3
BUS672	Corporate Finance	3
BUS698	Strategy and Entrepreneurship	3
BUS699	Business Consulting Capstone	3

#### Electives (select 3 of the 4 listed for a total of 9 credits):

ACT512	Auditing	3
ACT620	Advanced Financial Accounting	3
ACT630	Corporate Tax Accounting & Planning	3
ACT540	Government & Non-Profit Accounting	3

## 12. Correcting the list of requirements for the Entry-Level Doctor of Occupational Therapy program(OTD)

The following two courses were omitted from the list of degree requirements starting on page 927:

OTH778	Outcomes and Measures	3
OTH780	Education Theory and Instructional Design	3



## 13. Curriculum for Immersive Media Major (material was omitted from the 2019-2020 Catalog)

### Formal Description

The Bachelor of Immersive Media (IMM) program prepares individuals, to use computer applications to create interactive content for a variety of digital platforms, including visual imaging techniques. Rooted in design thinking, technical mastery, and creativity, the IMM program prepares students to be cross-discipline creative professionals who have access to work in some of the world's most exciting fields including commercial, industrial and entertainment. This is an interdisciplinary program in that equips students with knowledge in digital copy, film,

interior architecture, 3d modeling, game development engines, writing, music and fine art courses that prepare students to create worlds that simulate real-world content' Students will blend industry standard design practices, and artistic methods, computer programming and CAD applications with innovative technology to create experiences in gaming, architecture, software, entertainment, and a variety of other industries looking to create interactive content.

### Required Courses

#### **IMM103      Immersive Media I**

Students learn advanced immersive environment design processes and technology by learning how to deploy projects for a variety of immersive platforms. Projects will focus on using immersive technologies to explore the built and natural environment.

#### **IAR105      Environment and Behavior**

Intended for interior architecture majors or potential majors, this course introduces students to significant theories concerning the interaction of people and interior architecture. Emphasis is placed on shared human needs and differences based on age, culture, gender, and occupation.

#### **IMM202      Immersive Media II**

Students learn advanced immersive environment design processes and technology by learning how to deploy projects for a variety of immersive platforms. Projects will focus on using immersive technologies to explore the built and natural environment.

#### **IAR202      Theory of Interior Architecture**

**3**

This course is intended only for majors or potential majors and cultivates the ability to use formal architectural ordering to develop creative abstract designs that translate into three dimensional compositions of space and form. Architectural theories and manifestos are explored through process tools and applied utilizing design exercises and projects.

#### **IAR214      Digital Visualization I**

**3**

This course explores design principles related to color theory, typography, branding, web design, print design and layout relative to portfolio design, interior design presentation, communication, and development. This course also explores basic human centered design and product design principles as a basis for portfolio and visual design. This course is designed to aid and mentor students in assembling a design portfolio for their academic and professional work. Students will learn graphic design techniques for both print and web including basic tools in Adobe Creative Suite.

<b>CMP202</b>	<b>Introduction to Programming</b>	<b>3</b>
<b>IMM220</b>	<b>Studio I – User Experience for IMM</b> Students learn 3D modeling techniques for environment design, interface and user experience design, and prop design. Using both traditional 3D modeling software and immersive 3D modeling software students will create a variety of 3D models and interfaces for use in immersive experiences. Preq. IMM202 and IMM215	<b>3</b>
<b>IAR261W</b>	<b>History of Interior Architecture: Prehistory to 19th Century</b> This survey course examines world architecture from prehistoric times through the 19th century, including the built environment of Europe, the Middle East, Asia, and the Americas. Emphasis is placed on the role of interior spaces, furnishings, and art within architecture.	<b>3</b>
<b>IAR262W</b>	<b>History: 20th and 21st Century Architecture</b> This course is designed to relate the impact of architecture on both public and private spaces throughout the twentieth century and provide a view towards the future of architecture in the twenty-first century. The course will guide you through the major styles of architecture of the twentieth century and investigate the socio-historic context of the works and determinants of that architecture. Emphasis will also be placed on the interior spaces, furnishings and the arts and artists of the day.	<b>3</b>
<b>ENG242</b>	<b>Introduction to Creative Writing</b>	<b>3</b>
<b>IMM240</b>	<b>Immersive Design Seminar</b>	<b>3</b>
<b>IMM250</b>	<b>Human Centered Design</b> Students will learn the principles of human centered design in order to develop empathy for the people they design for. They will use HCD methods to generate ideas; build prototypes; share their designs; and create a project informed by their designs.	<b>3</b>
<b>IMM215</b>	<b>Programming for Immersive Experiences</b> This course provides an introduction to programming for immersive experiences using real-time software and programming languages. Students will learn interaction scripting, game engine class structures, planning and documenting a significant programming project, learn to work on a programming project in teams, and learn to use industry standard development tools. Preq. IMM103	<b>3</b>
<b>IMM310</b>	<b>Studio II – Architecture and Environments</b> Students apply knowledge gained from introductory Immersive Media and design courses to create immersive environments informed by architectural theory. This course will leverage a variety of 3D, immersive, and game engine software. Prereq. IMM220	<b>6</b>
<b>IMM370</b>	<b>Studio III – Simulation and Training</b> This course will allow students to explore how to leverage the unique capabilities of immersive technologies for simulation and training. Students will engage with theory and best practices for creating compelling simulated experiences for a variety of applications.	<b>6</b>
<b>IMM405</b>	<b>Studio IV – Prototyping for Advanced Systems</b> Students will be given the opportunity to develop immersive experiences for high-end, experimental, and prototype equipment that is only available to students in this course and later studios. Students will learn how to work with complex immersive equipment systems and early access software in a collaborative studio environment.	<b>6</b>
<b>IMM455</b>	<b>Studio V: Ethics and Access</b>	<b>6</b>

<b>IMM470</b>	<b>Immersive Design Research</b> This course gives students an opportunity to conduct research using human centered design methods and research methods to craft a plan for their final semester Studio VI course. Preq. ENG355 AND IMM220 AND IMM250	<b>3</b>
<b>INTIMM303</b>	<b>Internship</b>	<b>3</b>
<b>IMM490</b>	<b>Studio VI: Integrated Capstone</b>	<b>3</b>

#### 14. Correction to IAR (undergraduate) requirements

The following requirements were incorrectly included in the Catalog for the IAR degree and should NOT be considered part of the degree requirements for IAR: ENG355 Advanced Writing and Stylistics 3cr.

<b>IAR213</b>	<b>Special Topics</b>	<b>3</b>
<b>3 Courses from any program</b>		<b>9</b>

#### 15. Correcting the list of requirements for the BA Communications: Public Relations degree

## BA Communications Public Relations

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2019-2020 AND 2020-2021 Requirements:

### Communication Major Core

<b>COM101</b>	<b>Foundations of Human Communication</b>
<b>ART141</b>	<b>Media Literacy</b>
<b>COM106</b>	<b>Media &amp; Society</b>
<b>COM209</b>	<b>Intercultural Communication: Values &amp; Ethics</b>
<b>COM234W</b>	<b>Persuasion</b>
<b>COM313</b>	<b>Special Topics INTCOM303: Internship</b>
<b>COM490</b>	<b>Integrative Capstone Seminar</b>
<b>FDT300W</b>	<b>Critical Theory</b>

### Public Relations Concentration

<b>ART152</b>	<b>Photography II: Intro to Digital Photography</b>
<b>COM245</b>	<b>Design Praxis</b>
<b>COM260W</b>	<b>Introduction to Public Relations</b>
<b>COM261</b>	<b>Web Design I: Code + Aesthetics</b>
<b>COM360</b>	<b>Advanced Public Relations</b>
<b>FDT150</b>	<b>Introduction to Digital Video Production</b>

## 16. Correcting the academic advising checklist for Creative Writing BFA.

- ENG100 should be added as a required course
- ENG245 should be deleted from the list of required courses

## 17. Correction to BA Accounting, International Business, Management, and Marketing

- Catalog lists BUS272 OR BUS312. Remove “OR BUS312”
- BUS310W not in catalog. Should be listed as one of the required courses.

### **BA International Business**

Choose 2 approved electives from the following list. Courses missing are: BUS327 Global Marketing, BUS462 Global Procurement, SUS470 Corporate Social Responsibility

### **BA Marketing**

Currently lists 5 required courses. Should list:

#### **2 required courses for Marketing concentration**

**BUS244 Consumer Behavior**

**BUS445 Marketing Strategy**

#### **Select from list of 3 Approved Electives**

**BUS327 Global marketing**

**BUS350 Advertising and Promotion**

**BUS496 Digital Marketing**

**COM234 Persuasion**

**SUS470 Corporate Social Responsibility**

## 18. Correction to secondary education certification courses

Page 674 of the 2019 catalog secondary certification is incorrect

<b>EDU 104</b>	<b>Perspectives on Education</b>	<b>3</b>
<b>PSY 351</b>	<b>Childhood and Adolescence</b>	<b>3</b>
<b>EDU 205</b>	<b>Classroom Strategies for Teaching English Language Learners</b>	<b>3</b>
<b>EDU 219W</b>	<b>Cognitive Learning Theories</b>	<b>3</b>
<b>EDU 234</b>	<b>Inclusion: Issues and Strategies</b>	<b>3</b>
<b>EDU 241</b>	<b>Pedagogical Practices</b>	<b>3</b>
<b>EDU 400</b>	<b>Data-Driven Instructional Decisions</b>	<b>2</b>
<b>EDU 409</b>	<b>Differentiated Reading and Writing</b>	<b>3</b>
<b>EDU 415</b>	<b>Secondary School Curriculum</b>	<b>3</b>
<b>EDU 416 or 417 or 418 or 419</b>	<b>Methods of Teaching Secondary English or</b>	

	<b>Social Studies or Science or Math</b>	<b>3</b>
<b>EDU 430</b>	<b>Diverse Family and Community Relationships</b>	<b>3</b>
<b>EDU 431</b>	<b>Assessment and Adaptation</b>	<b>3</b>
<b>INT (EDU 423)</b>	<b>Internship/ Student Teaching</b>	<b>9</b>

**19. Correction to plan of study for PreK-4 Education**

In 2019-2020 plan of studies for PreK-4 is missing two courses.

<b>EDU 227</b>	<b>Literacy</b> This course is designed to equip graduating teachers to produce readers who are successful in the classroom and on standardized tests and use reading effectively to negotiate the world through the presentation of theory, research and practical strategies associated with the teaching of literacy skills. For the purposes of this course, literacy will be defined as one's ability to use language in order to listen, speak, read and write across the curriculum.
<b>EDU 423</b>	<b>Student Teaching</b>

**20. Correction to BS Environmental Studies**

- BIO303LW is missing
- GIS course code is incorrect (SUS352)

**21. Correction to Exercise Science requirements**

Under Major Requirements, the number of credits should change from 47 to 54

**The following courses should be added to the list of requirements**

<b>CHM102L</b>	<b>Chemistry I lab</b>
<b>EXS301</b>	<b>Critical Appraisal of the Lit</b>
<b>BIO385</b>	<b>Pathophysiology as option instead of EXS426 for students in the AT program</b>

Requirements for PA, PT, and OT students can be removed (recommendations, not requirements)

**22. Addition of Forensic Social Work Certificate**

**Forensic Social Work Certificate**

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The certificate in Forensic Social Work offered by Chatham University is a multi-disciplinary program designed to equip students with social work skills, knowledge and principles within the context of the American criminal justice, mental health and child welfare systems. Students earning a certificate will be prepared to take on leadership roles within their specialized fields. The goal of the program is to foster world-ready graduates committed to social justice equality, who possess the professional knowledge, skills and experience to become change makers with their organizations, communities, and in society at large. The

program is open to undergraduate students and requires 18 credits to complete, including an internship and capstone.

## **Courses**

### **Foundation Course (choose one)**

<b>CRM101</b>	<b>Introduction to Criminal Justice</b>	<b>3</b>
<b>SWK102</b>	<b>Introduction to Social Issues, Women and Social Work</b>	<b>3</b>

### **Required Courses**

<b>SWK/CRM224</b>	<b>Juvenile Justice</b>	<b>3</b>
<b>INTCRM303</b>	<b>Internship (or approved Internship course)</b>	<b>3</b>
<b>CRM/SWK/PSY490</b>	<b>Forensic Social Work Capstone (or approved Capstone course)</b>	<b>3</b>

### **Electives (choose two)**

<b>CRM 220</b>	<b>Women and the Criminal Justice System</b>	<b>3</b>
<b>CRM 225W</b>	<b>Criminology</b>	
<b>CRM 305</b>	<b>Law Enforcement and Criminal Investigations</b>	
<b>CRM 313</b>	<b>Special Topics</b>	<b>3</b>
<b>CRM 320</b>	<b>Criminalization of Mental Illness</b>	<b>3</b>
<b>CRM332</b>	<b>History of Crime and Punishment</b>	
<b>CRM 340</b>	<b>Violent and Predatory Crimes</b>	<b>3</b>
<b>CRM/PSY362</b>	<b>What is Evil?</b>	<b>3</b>
<b>PSY 331</b>	<b>Social Psychology</b>	<b>3</b>
<b>PSY 333</b>	<b>Abnormal Psychology</b>	<b>3</b>
<b>PSY 340</b>	<b>Psychopharmacology</b>	<b>3</b>
<b>SWK 201W</b>	<b>Human Behavior in the Social Environment I</b>	<b>3</b>
<b>SWK 202</b>	<b>Human Behavior in the Social Environment II</b>	<b>3</b>
<b>SWK 321</b>	<b>Social Welfare and Social Justice</b>	<b>3</b>
<b>SWK 325</b>	<b>Deviant Behavior</b>	<b>3</b>
<b>SWK 351</b>	<b>Practice 1: Interviewing and Assessment with Families</b>	

## **23. Corrections to Requirements for Arts Management and Visual Arts: Studio Arts Concentration majors**

### **Arts Management**

- BUS105 is a required course
- ART490 is a required course

### **Visual Arts: Studio Arts Concentration**

- ART115 is a required course
- ART205 is a required course

## **24. Corrections to BS Biology**

### **BS Biology: Human Biology**

#### **Missing requirements**

- BIO209LW
- BIO221LW
- CHM109L
- CHM110L
- CHM205
- CHM215L

#### **Remove one required 3 credit elective**

### **BS Biology: Cellular and Molecular Biology**

#### **Missing requirements**

- BIO440LW
- CHM109L
- CHM110L
- CHM215L

#### **PHY courses are listed at 200-level**

- PHY251, needs to be changed to PHY151 or PHY251
- PHY252, needs to be changed to PHY152 or PHY252
- PHY255, needs to be changed to PHY155 or PHY255
- PHY255, needs to be changed to PHY152 or PHY255
- Addition of Forensic Social Work Certificate

## **25. Change to Business Interdisciplinary Major Requirement**

**BUS310W Business Analytics: Research Methods** added to Interdisciplinary Majors in accounting, economics, international business, management, management information systems, and marketing. There is no change to the required major credits.

## **26. Change to BUS310W course description and addition of BUS110 as prerequisite**

- The course description for BUS310W changed (no change in course content)
- BUS110 was added as a prerequisite option and designated a writing intensive course