

A MESSAGE FROM THE DEAN



First, thanks to all faculty and staff throughout SASB who have been working tirelessly through this pandemic. A special thank you also to our students as well for your efforts to continue your education during the pandemic.

I want to share a couple favorite verses that I have viewed numerous times over the past several months. Faith is the substance of things hoped for; the evidence of things not seen (Hebrews 11:1). The positive thinker sees the invisible, feels the intangible, and achieves the IMPOSSIBLE (Winston Churchill). Hoping all of you will find your way to positive thoughts as we finish this term. We wish all of you a safe and joyful break and congratulations to our December graduates!

In this issue, we welcome our new faculty and staff. Faculty have continued to be productive and we share some of their accomplishments. We ask that you continue to encourage one another and let us know of news we can share.

Please plan to stop by the SASB office when you can for a socially-distanced look at a number of our faculty publications!

Stay safe and healthy!
Darlene Motley, Ph.D.,
Dean, School of Arts, Science & Business

Department NEWS & EVENTS



Students in Christine Sarteschi's fall 2020 course CRM320: Criminalization of Mental Illness interviewed Officer Ernie Stevens, the subject of a 2019 HBO documentary, *Ernie & Joe Crisis Cops*. The doc follows two officers in the San Antonio Police

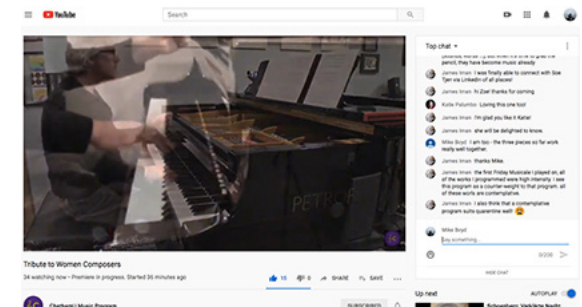
Department's mental health unit and demonstrates their "compassionate policing practices." Stevens said about Chatham's students, "These are amazing questions. I'm being absolutely honest when I say over half of these questions have never been asked during any zoom conference or film festival that I've been to over the past year."

Since Chatham's music students stayed home for their final spring 2020 performances, the recital has been collected into a Youtube playlist. **Click here** to hear Chatham students' renditions of everything from Chopin to Chris Stapleton.

The music department held its first virtual concert on October 16, *A Tribute to Women Composers*. Pianist James Iman played works by Jeanne Strieder (who attended virtually and answered questions), Elisabeth Lutyens, Soe Tjen Marching, and Annea Lockwood. The concert is viewable at youtu.be/NtEin3qRNrc.

Chatham's team took first place in the 2020 American Marketing Association (AMA) Pittsburgh Collegiate Marketing Plan competition. The contest consisted of researching, consulting with a client (the United Way of SW Pennsylvania), and building a plan for peer-to-peer fundraising. Judges were marketing professionals from UWSWPA, MedExpress, BLD Marketing, 321Blink, and Greiner Bio-One North America, Radiant Integrated Communications LLC, the International Rhino Foundation, and the Pittsburgh Chapter of the AMA.

In September, Pittsburgh City Councilwoman Erika Strassburger, who represents the 8th District, visited Jennie Sweet-Cushman's POL202W: Understanding Public Policy course. The students and Ms. Strassburger had a lengthy discussion about public safety reform.



Welcome New SASB Faculty!



- ▶ **Joseph Amodei**, Immersive Media
 - BFA, University of North Carolina-Chapel Hill
 - MFA in Video & Media Design, Carnegie Mellon University



- ▶ **Jordan Hooks** (instructor), Biology
 - BS in Biology, Youngstown State University
 - MS in Biology, Chatham University



- ▶ **Michelle Niculescu**, Psychology
 - Ph.D., Pharmacology, Temple University
 - MA in Clinical Mental Health Counseling, University of the Cumberland



- ▶ **Welkin Pope**, Microbiology
 - BS in Biology, Massachusetts Institute of Technology
 - Ph.D. in Biological Oceanography, Massachusetts Institute of Technology



- ▶ **Jessie Ramey**, Gender Studies
 - BA, MA, and Ph.D. in History, Carnegie Mellon University
 - MA in Women's History, Sarah Lawrence College
 - Director, Chatham University Women's Institute
 - Chair of Gender Equity Commission for City of Pittsburgh



- ▶ **John Stakeley**, Business Management
 - BS in Electrical Engineering Technology, Point Park University
 - MS in Leadership & Business Ethics, Duquesne University
 - DSci in Information Systems & Communication, Robert Morris University
 - Co-founder, Muninn Group, Inc. (technology investment consultancy)
 - Military veteran, Iraq War



- ▶ **Andrea Stevens** (visiting), Neuroscience
 - BS in Biology/Ph.D. in Biological Sciences, Duquesne University
 - MS in Human Biology, Chatham University

Other Welcomes & New Positions

- ▶ The Women's Institute welcomes two Visiting Scholars for the 2020-2021 academic year. **Dr. Cheryl Hall-Russell** (President and Chief Cultural Consultant for Pittsburgh's BW3: Black Women, Wise Women, LLC) focuses her research on Black women executives and leaders, and how they cope with disenfranchisement, and advance the worlds they enter. **Dr. Sharon Higginbotham** is the COO of Bethlehem Haven, which provides shelter and supportive services to women in Pittsburgh. She has degrees in Librarianship, Divinity, and Health Care Ethics/Bioethics. She sits on Mayor Peduto's Gender Equity Commission with Chatham faculty member Jessie Ramey.
- ▶ **Christie Lewis** previously served as the Education Department Programs and Field Specialist. Dr. Lewis completed her doctorate and is now an Assistant Professor of Education.
- ▶ **Melody Harris**, who has been serving as Coordinator for the Women's Institute since 2015, will now be splitting her time between the Institute and the Arts, Design, and Communication department. She joins ADC as Department Assistant.

CONTACT SASB OFFICE

- ▶ **Darlene Motley, Ph.D.**, *Dean*
- ▶ **Jeff Bukowski, Ed.D.**, *Assistant Dean*
- ▶ **Erin Wolverton-Vargo**, *Administrative Assistant*

FACULTY AWARDS, ACCOMPLISHMENTS, PUBLICATIONS, AND MORE

PUBLICATIONS

Cunningham, H. B. (2020). "Restorative Discipline: Classroom Management for Equity and Justice." *Green Notes*. greenschoolsnationalnetwork.org/restorative-discipline-classroom-management-for-equity-and-justice/

J. Dashdorj, W.C. Pfalzgraff, A.D. Trout, D. Fingerlow, **M. Cordier,** and L.A. Viehland, "Determination of mobility and diffusion coefficients of Ar⁺ and Ar²⁺ ions in argon gas," *Int.J. Ion Mobil. Spec.*, Springer Nature, DOI: 10.1007/s12127-020-00258-z (2020).

Riordan, M.A., Abo-Zebiba, Z., & Marsh, J. (2020). A comparison of multimedia and traditional paper assignments in an introductory psychology course. *Teaching of Psychology*. doi.org/10.1177/0098628320954192

Sarteschi, C.M. (2020). Sovereign citizens: A narrative review with implications of violence towards law enforcement. *Aggression and Violent Behavior*. doi.org/10.1016/j.avb.2020.101509

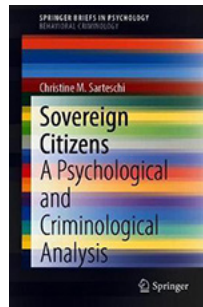
Sarteschi, C.M. (2020). Murder me not. *Critical Quarterly*. doi.org/10.1111/criq.12535

Faulkner, S.L. & **Squillante, S.** (2020). "Creative approaches to writing qualitative research." In P. Leavy (Ed.), *The Oxford Handbook of Qualitative Research, 2nd ed.* doi.org/10.1093/oxfordhb/9780190847388.013.4

Herring, M., **Sweet-Cushman, J.,** Prough, E., & Vultee, F. (2020). Who dominates the conversation? The effect of gender, discussion medium, and controversy on political discussion. *Feminist Media Studies*. doi.org/10.1080/14680777.2020.1808036

PUBLICATIONS TO COME

Riordan, M.A. & Glikson, E. (In press). On the hazards of the technology age: How using emojis affects perceptions of leaders. *International Journal of Business Communication*.



Sarteschi, C.M. (In press). *Sovereign citizens: A psychological and criminological analysis*. Van Hasselt, V.B. (Ed). Springer Briefs in Behavioral Criminology Series. New York: Springer International Publishing.

Sarteschi, C.M. (In press). Problems with popular proposals to prevent mass shootings. *ACJS [Academy of Criminal Justice Sciences] Today*.

Anissa Wardi's book, *Toni Morrison and the Natural World: An Ecology of Color*, the first ecocritical book on Toni Morrison's fiction, is forthcoming from the University Press of Mississippi.

CONFERENCES

Please note: all conferences referred to below were virtual due to continuing national restrictions on large gatherings of people.

In late October, **Melissa Bell** led the workshop "I can do it! Empowering Clients With Their Reproductive Decision Making" at the conference of the National Association of Social Workers (Pennsylvania).

Jeff Bukowski and **Allie Reznik** attended the 2020 National Intergroup Dialogue Institute, organized by the University of Michigan, in late June/early July.

Jeff Bukowski and **Darlene Motley** of SASB, **Karen Kingsbury** of Humanities; **Cindy Kerr** of the Office of Academic and Accessibility Resources; and students **Kaitlyn Volk '23** (economics), **Richard Baur '21** (history), and **Trevor Gamble-Borsh '21** (international business) attended the Interfaith Youth Core Interfaith Leadership Institute on September 17.

Heather Cunningham and a colleague presented "Lessons From the Field of Education: Bridging Social Justice and Environmental Sustainability," at the annual meeting of the Association for the Advancement of Sustainability in Higher Education in October.

Deborah DeLong presented at the Marketing Management Association conference in late October. Her co-authored paper, "Team Role Clarification: Improving Student Group Project Performance in Principles of Marketing," was awarded Best Refereed Paper for the conference, and is being reviewed for print in the future.

In early September, **Allie Reznik** co-organized *Words, Music and Marginalization: the 6th Biennial Conference of the Forum of the International Association for Word and Music Studies*.

Monica Riordan presented two papers with students at the National Communication Association conference in November: "Facial dissatisfaction prompts selfie-editing behavior, leading to appearance modification attempts," with **Faith Knudson '20, MSCP '21** (psychology/MSCP), and "Political divisiveness on Facebook and Twitter: A linguistic analysis" with **Alexander Ferrer '20** (policy studies) and **Stephanie Cole '20** (psychology).

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Faculty news *continued*

Riordan will also present with a colleague at the Psychonomic Society annual meeting (“Leaders appear more likeable when they use emojis—as long as the emoji use is appropriate”) and as a guest at the Thomas R. Kline Center for Judicial Education (“Understanding communication using emojis, gifs, and memes”).

Sheila Squillante represented Chatham’s *Fourth River* on an editor’s panel at the Writers Conference of Northern Appalachia on September 12.

John Stakeley attended the Institute of Behavioral and Applied Management in early November where two Chatham students also presented papers: **Angelina Campano ’22** (management) and **Vinicius Muniz ’22** (international business).

In September, **Jennie Sweet-Cushman** presented “Nevada Bets on Women: Legislating in the First Majority-Female Legislature,” at the American Political Science Association conference. She co-authored with a colleague from the University of Nevada, Las Vegas.

IN THE NEWS

Dana Brown, director of the Center for Women & Politics, discussed the 100th Anniversary of the 19th Amendment (adopted August 18, 1920) and the need for more women legislators with CBSN Pittsburgh (“More Pittsburgh-Area Women Winning Legislative Seats in Harrisburg,” 4/4/20).

Kevin Hatala’s recent study on ancient human footprints, preserved in mud and ash in present-day Tanzania (Africa) was reported on by *USA Today* (“Africa’s largest group of human fossil footprints discovered in Tanzania,” 5/14/20) and *CBS This Morning* (5/16/20).

An article quoting **Lou Martin** as an expert in West Virginia mining history (“‘Matewan Massacre’ a century ago embodied miners’ struggles,” 5/18/20) was published by the Associated Press in newspapers across the country, including *The New York Times*.



The most recent issue (October 2020) of the online trade publication *De/ve* includes an extensive interview with **Maureen Monhollen**, their “Featured Educator” of the month.

Jessie Ramey appeared as an expert in institutional equity on the website WalletHub (“States with the Most Underprivileged Children” 8/26/20).

Jennie Sweet-Cushman appeared on WPXI Pittsburgh twice this fall, first on September 18 to address the death of Supreme Court Justice Ruth Bader Ginsburg and what that meant for the future of the Court, and again on October 2 to discuss the political implications of President Donald Trump’s COVID-19 diagnosis.

AWARDS & RECOGNITION

New faculty member **Joseph Amodei** recently received a \$10,000 grant from the Center for Artistic Activism towards his interactive project, *Packing and Cracking*, which examines gerrymandering in American politics.

Jessie Ramey was a Special Recognition honoree at the 2020 Strong Awards, presented by Pittsburgh’s Strong Women, Strong Girls organization. The ceremony was livestreamed on August 7. In October, **Ramey** also earned Pittsburgh’s BEST Ally Award from SisTersPGH, an

organization of support for gender non-conforming individuals. The award was presented by actress and model Dominique Jackson.

Faculty member **Kristen Shaeffer** and alumnus **Andrew Halasz, MFAFDT ’08**’s film collaboration, *By the Waters of Babylon*, won the #VIFFImmersed Best in Documentary Award at the Vancouver International Film Festival. Their acceptance speech is viewable on Facebook by [clicking here](#).

CREATIVE WORK

Marc Nieson’s “Moonstruck” appeared in Issue 3 (“Sky”) of the *Stonecrop Review*, a journal of urban nature writing, art, and photography.

Nieson also has a short story, “Boats in the Sky,” set to appear in *Balkan Press*’s 2020 issue of their literary journal, *Conclave*. Per Marc, the Indonesia-set story sprung from his experiences co-leading a Chatham abroad trip there in 2018.



Humanities faculty member **Leia Wilson**’s third book of poetry, *This Red Metropolis What Remains*, was published this fall through Omnidawn Publishing.

WORK BEYOND CHATHAM

In late August, **Deborah DeLong** discussed sustainable business strategy design and implementation with Pittsburgh’s Evoqua Water Technologies, a match that sprung from the American Marketing Association’s Visiting Professor Program.

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Faculty news *continued*

In late September, **Michelle Niculescu** co-led a daylong virtual seminar for medical professionals employed by the California Department of Corrections and Rehabilitation. The seminar trained the participants in the use of CONTINUUM, an algorithm-based assessment tool which assists medical providers in treating clients suffering from addiction. Dr. Niculescu, in consultation with the American Society of Addiction Medicine, helped to develop CONTINUUM.

Jim Pierson led two webinars in April as part of the American Bar Association's Continuing Legal Education program. Coronavirus: Protecting Safety-Net Public Benefits During the Pandemic occurred on April 20, and Consumer Debtor Protections and Rights for Low-Income American During the COVID-19 Pandemic took place on April 14. Dr. Pierson is currently the Vice Chair of the Economic Justice Committee in the ABA's Section of Civil Rights and Social Justice.

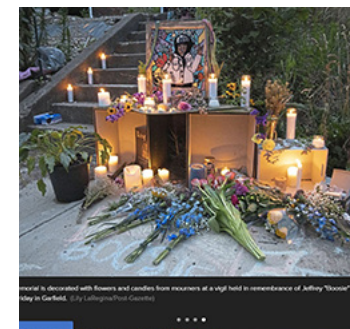
In addition, as part of his work with the Consumer Federation of America's High Cost Lending Lobby Virtual Campaign, in late September **Pierson** participated in briefings of several Pennsylvania legislators in support of H.R. 5050/S.2833 Veterans and Consumers Fair Credit Act. The act seeks to curb predatory lending schemes, especially those perpetrated against veterans and active military members.

As chair of the Gender Equity Commission for the City of Pittsburgh, **Jessie Ramey** presented a policy document of 11 recommendations to the Mayor and City Council in June. *Building an Equitable New Normal: Responding to the Crises of Racist Violence and COVID-19* is viewable on the Commission's webpage at pittsburghpa.gov/gec/.

Sandra Taylor was interviewed in September by the Aspen Institute, a nonprofit focused on enlightened leadership, about how businesses can prioritize sustainability and justice, specifically examining the wine industry. www.aspeninstitute.org/blog-posts/the-next-move-climate/

Alumni & Student NEWS

- ▶ The *Pittsburgh Post-Gazette* reported on a vigil held in honor of alumnus **Jeffrey "Boosie" Bolden, MFACW '18**, who was killed in an accident in Mississippi on June 23, 2020. Friends, family, and colleagues from Chatham were in attendance. ("Vigil honors memory, work of author Jeffrey 'Boosie' Bolden," 6/27/20).
- ▶ Melissa Bell's spring 2020 course, SWK 355: Working with Organizations and Communities, tasked students with submitting letters to local newspapers. **Andrew Handley '22** (policy studies) and **Claire Raines '22** (social work) saw theirs published in the *Oil City Derrick* (Oil City, PA) and the *Pittsburgh Post-Gazette*, respectively. Both letters argued for energy industry policies which prioritize the protection of the environment.
- ▶ **Zane Porterfield '20** (biology), has begun medical school at Geisinger Commonwealth School of Medicine (Danville, PA) with a full-ride scholarship.
- ▶ **Eric Schmalzried, MSBio '20** is studying at the Boston University School of Medicine.
- ▶ **Jared Wyda, MACC '18** has recently passed the fourth and final licensing exam for his CPA certification.



SASB ALUMNI!

Stay connected and get involved with the Office of Alumni Relations! We offer numerous volunteer and networking opportunities as well as alumni receptions at professional conferences and exclusive events at local Pittsburgh attractions. Interested? Please send us an e-mail at alumni@chatham.edu or visit us at chatham.edu/alumni. Stay connected with the Alumni Association via Facebook.

2019-20 School of Arts, Science & Business

OUTSTANDING STUDENT ACHIEVEMENT AWARDS

In recognition of a student's academic accomplishments, service, and contributions to the student's program/major and to the Chatham University community.

UNDERGRADUATE RECIPIENTS

- ▶ Arts, Communication, & Design: Corey Doeing '20 (arts management)
- ▶ Business & Entrepreneurship: Maya Goldstein '20 (international business)
- ▶ Education: Geri Rabinowitz '20 (preK-4 education)
- ▶ Humanities: Tara Teets '19 (English)
- ▶ Interior Architecture: Kara Ludwig '20 (interior architecture)
- ▶ Science: Kathleen King '21, MPAS '23 (biology) and Victoria Vernail '20 (biology)
- ▶ Social Sciences: Natalie Coyne '20 (history) and Anna Overman '20 (psychology)

GRADUATE STUDENT RECIPIENTS

- ▶ Business & Entrepreneurship: Matthew Zanella '19, MACC '20 (accounting)
- ▶ Communication & Professional Writing: Hannah Sauder, MComm '20
- ▶ Creative Writing: Dmitra Inteuse-Gideon, MFACW '20
- ▶ Education: Elana Ragan '19, MAT '20 (English)
- ▶ Film & Digital Technology: Shravani Charyulu, MFAFDT '20
- ▶ Interior Architecture: Cynthia Andujar, MIA '20
- ▶ Sciences: Eric Schmalzried, MSBio '20

2019-20

Department of Science

STUDENT RESEARCH AWARDS

BEST ORAL PRESENTATION (3-way tie)

- ▶ Patricia Leftwich, MSBio '20 "Unequal: A Cadaveric Study on Morphological Variation of the Superficial Palmar Arch" (advisor: Dr. Ali Abdulrahman)
- ▶ Chelsea Breihan, MSBio '20 & Sydney Kynard, MSBio '20 "Higher level bifurcation of the brachial artery and its clinical implications" (advisor: Dr. Ali Abdulrahman)

POSTER PRESENTATIONS

- ▶ First Place: Hannah Thorr '20 (biology) "Regulation of Chemical Sensing Behaviors by Dopamine Signaling" (advisor: Dr. Ethan Block)
- ▶ Second Place: Lucille Lewis '20, MPAS '22 (biology), "Comparative Analysis of Human and Non-human Great ape Manual Muscle Architecture" (advisors: Dr. Kevin Hatala and Dr. Erin Marie Williams-Hatala)

LOCAL UNDERGRADUATE RESEARCH AWARD (AMERICAN PHYSIOLOGICAL SOCIETY)

- ▶ Sydney Edwards '21, MPAS '23 (biology) "Perceived stress in college students" (advisor: Dr. John Dubé)

2019-20 MFA in Creative Writing

BEST THESIS & CREATIVE WRITING AWARDS

BEST THESIS

- ▶ Poetry: *Some Animals Eat Their Young*, Dmitra Inteuse-Gideon, MFACW '20
- ▶ Fiction: *Maquetas*, Arielle Burgdorf, MFACW '20
- ▶ Creative Nonfiction: *Un-Becoming: Addict, Carny, Criminal, Wife*, Holly Spencer, MFACW '20

KATHERINE AYRES PRIZE

- ▶ *It All Flows From Here*, Julia Silverman, MFACW '20

ACADEMY OF AMERICAN POETS/ LAURIE MANSELL REICH AWARD

- ▶ Winner: "Henry County," Alexis Draut, MFACW '21
- ▶ Honorable Mention: "Honey Burning," Dmitra Inteuse-Gideon, MFACW '20